

## Study of "Picture Variety" in Khosrow and Shirin Portfolio by Mirza Ali in Tabriz School

Dr. Fatemeh Honari Mehr \*

*Assistant Professor, Alzahra University, Faculty of Art, Tehran, Iran*

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**Abstract:** Profound transformation of the world, not to the analysis of our traditional painting, stop, must go and see a painting of him, what are the characteristics. Artist of climax is eternal flame radiation, Units, forms, lines and colors fused to a new role with the understanding that my water is brought into the picture and the role of life events that inspired the mind and the fact that it is embedded. Away from imitation of nature, drawing a deep affinity with literary themes and strong compositions using role of geometry has led the painter, once created role. Stories of Khosrow and Shirin Khamse Nezami Ganjavi by artist Mirza Ali can anyone believe on painter what skills could combine several scenes in a story. The story itself has a value; each thread has its own screen. Here are 5 scenes of work Mirza Ali drawn up by the data collected to analyze each of them. The purpose of this work is the expression of these attributes curtains that our painter, art was able to create the audience to an external drive that is solid lines, symmetry, coordination, and balance is brought.

**Key words:** Mirza Ali Coordination; Literary themes; Abstract; Form

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### 1. Introduction

What leaders say: what he had to go back and see that painting of the characteristics that we were unaware of it because we can be the best example of educating human beings, not a profound transformation of the world, in front of our analysis, stop research on the art of painting our artists and scientists are particularly inspired by true events, time and knowledge, especially in the past relied on the brilliant works of art width cannot, they do not view the new laid.

The story of Khosrow and Shirin selected by the painter, his interest in the Persian literary masterpiece gives. Interpretation and application of a particular order so eloquently expressed this story that it has provided a major factor in drawing pictures.

Each work of art is a worker with specific characteristics that the arts are recognized in other lands.

Exalted God and the behold, from the very beginning of the creation of the universe and all the arts, forms, lines, colors, etc. were created and inspiration for all of us, has a beautiful nature, seeking God, and we know what it is and let them appreciate It arises from a creature that is part of the author, artist, following a climax followed by a net force and an eternal flame radiation Lord unit, combines different forms, lines and colors in order to have a life, says a new word, it's a new plan affair. Hence, at the door of their lies and had an excuse for putting new songs. Khosrow and Shirin panel was chosen, because the screen, there are several issues

story and have the curtain itself has a value. slide on the screen is pressed, because wherever the curtain chose had to say so about 5 panels are pulled from a working Mirza Ali, as far as personal information and different studies book respectively. Partially recognized and are paid to analyze the data and information needed to be told that it is going to be done in various fields. Aim to achieve these assumptions are listed.

Painter with mentality brush to the loss wills essentially art that creates man not to external mobility, but also to the direct approach.

Iranian painter configuration animals with such skill player and the panel surface with plants and shrubs was more or less regular pavement.

Should know about the volumes, Figs and faces with colored lines limited by gentleness and allow it to be displayed and balance of all the elements of reduced complexity; it is the simplest form and color into the preparations. The colors were the one hand, sometimes polished and the colors used and the characteristics of the color elements in overlapping find rejected.

Analysis of art, especially painting and reading the comments that may lead to further human data to be obtained.

Of composition, color, line and critique of the main screen and cut parts that will be used for this purpose.

### 2. The most important notes in paintings

#### 2.1. Composition

"Our traditional artist, painting in stages that Iran was at its peak, the image is always space That have

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\* Corresponding Author.

been moved, the artist intended to convey an atmosphere of vigorous mind continuously over the land, from outside to inside, from left to right and from static to dynamic atmosphere of Venus, and in accordance with the requirements of the picture, several factors regulate and coordinate with each other, their special objectivity given (Hosseini, 1999).

"Space painting, space, universe, for example, where the roots and forms of nature phenomenon, are adjoining the spirit manifested in the stems. This is beyond my realm of objective material world and the soul of mystic poets of Iran universe, which often have to explain it" (Nasr, 1968).

"The Iranian and Chinese painting to show the space instead of converging lines of perspective parallel lines away from self-employed and the image characteristics of the surfaces used for both surfaces of the back and move forward in the bottom right corner of the space of upper left corner of the a transferred lines converge in the art of Iran are very Use To practice perspective (far and near) do take" (Tabarz, 1981). "In this order calm Fig. standing next to each other and the nature of the state of peace and repose designed to inspire the viewer that all of the boards in the space are the soul of hot. The side of stories is themed of the conceptual the mystical and spiritual world religion by way of a special composition, the concept of God and the spiritual manifestation" (Khazaei, 1998).

"Fun to describe the combination of Persian painting packing, moving spiral or has used, but this is not The basis of the composition of Persian painting to be reckoned with because of stronger forms of painting and composition of which is formed by the vertical solid lines arrangement which may include the composition of the atmosphere and only a slippery spiral Mullah original composition this classification is" (Papa Duplos, 1983).

## 2.2. Fine works

"We realize that, the focus of attention for the fine work of the artist, this is exactly how it is done, the artist, all his inner strength to make this work of art, the size is very small, to construct the However, the design, line, form, color, etc., have to be able to create a masterpiece. In creating the effect of the breath in his chest jail until the fine, it takes on paper, dedication, sincerity and enthusiasm, all these long years and yoga is taught, self-made and inlay colors that are used, as it is cleansed and purified inner" (Tajvidi, 1974).

## 2.3. Light and Shadow

"Ray is important issue in Iran, the topic of light and shade. No Iranian artists have shadows and reflections. Doing this is an early indication Kidd excessive artist intended his Iranian artist drawing patterns, colors and lights, following the work of his perfectionism; Iranian painter attention to detail did not work.

## 2.4. Fig. in the work

"Horses are shown watching from the side roads, faces three quarters of the image are and the People, people who are without gender. Gender differences, women and men in the picture Reed sets. Two sexes, male and female in the image and, usually, only to discern through the difference between the robes, turbans, the eye there are not any differentiating factor Another Painting Iranian perfection is making Weir That the objective of the border has prompted the future, real and non-real is going on" (Bahreini, 2000).

## 2.5. Line

"In this panel, Mirza Ali It has benefited from the vertical lines. In trees, fences as vertical lines of piety and virtue give Bring on the top panel to the vertical lines, horizontal lines; vertical and oblique attention has been profound.

The horizontal lines in the work of the painter's eye are invites to relaxation and comfort, the lines at the bottom of almost a third in the middle of the facade. Both horizontal and vertical lines are important compounds of this panel.

Skyline, for the viewer, the standard reference makes. What position he Sees, Measures towards the horizon and the risk also found that the distance between the things with tempered itself and other things around there. Even if you do not see the horizon, the different configuration elements, position yourself on the way also the show.

Open facades a two-dimensional surface in the form of a contract, spatial position of vice-profit Winning. Skyline what is visible and what is referred to as an acceptance criterion is, the image with the horizontal ground known nature and to the contract will be established in the lower parts of the image visible on the unit near the show. The vertical position of the induction of the real value of your return (was adoption from Keps, 1996).

"If you want the lines to be written on the screen, because this is usually the non-equilibrium to equilibrium gradient lines are used in Fig and are willing to draw the line as to unanimously in the middle. Even if these lines are very short lines used to refer eyes to another part of the scene in this work is a series of lines and curves of the lines in the Fig., movement and rhythmic motifs, and the altar of the screen was used as the image of the movement, the movement and joy (was adoption from Givar, 1997).

## 2.6. Color

In this painting, the artist has benefited from the warm colors and the burning takes us to feel the heat of the desert are revealed in all colors, warm and vegetables around, and have found an overlap relaxation, vitality and diversity of life that is dominated vegetables, natural colors and figuration are independent and have the independence and

separation from each other, and with the heat sound and voice performers, to caress the ear.

Psychological own colors, the artist uses his body to the extreme, and the world, for example, water has the potential to inspire the viewer takes away the spiritual and deep sea and air space and more space above the panel cover and the tranquility of and the bottom panel on the inside of implied returns and artist with white, a symbol of purity and happiness in the NBA D screen. The neutral gray color combination of black and white, but gray is the maximum distance, the maximum will The bright red and dark yellow color similar to the feeling of power, strength, proven and successful operation, the colors, the way to eternity and immortality alarm chili and add effects. He, along with red, green and blue as well as red and orange and, consequently, all the primary colors together holding nice. His colors, as authorized by, illegal and contrast different colors with varied forms, together without fear of violence they have.

Feelings of individual colors, do not register. Visual field, boo countless natural properties and visual form perception use of color only the dynamic interaction of different types of retinal stimuli to be understood. Thus influencing Bell's internal relations and dynamic feel from color, as important to me the character analysis of the contrast and color space values are fall.

### **3. This is a C based on a number of criticisms of the art if we briefly examine the results will come**

"Research criticism This Kind of art criticism, first of all, the structure, form, composition, carefully analyzed, then the interpretation of symbols and signs, and deals content effect at the end of the work place hierarchy and classification in art history indicates " (Gharabaghi, 2004).

" Structuralism criticism If we consider the effect on the cash and the one in which the rules governing the merchants (tenth century), there was singing do not know you had, for the creation of non-compliance with the current laws commands of their experiences of work, and this way other side effects included.

"symbolic criticism If we consider the effect of the points of views symbolist see a set of motifs Yi and symbols that are commonly seen in the artwork of the symbols even as other elements that go example seems to be used here, for example, water, representing purity, bloom sign of the price, bill sign of trouble, birds are symbols of freedom.

"Historical criticism the historical criticism is taken into account if the artwork in the day then consider the topics selected from the kings of water color historical, it is time we, for example, in terms of dress that is characterized by reveal the period compared with the works of the time there will be examined and artists should be noted that, under the patronage of the kings and mundane artists and satisfies the way for them, in comparison with the works of artists and their simultaneously or the past,

we can see the progress of the strong lines, bright colors, composition and growth of the firm, this artist was replaced by the work of older artists and other obvious and characteristic peak of the specific identity of the artist's work, he separate from the others' (Zeimaran, Critique)

The date or dates of that criticism since the critical role it plays historian, is of great educational value. Free from bias and a friendly critic, a work of art authors suggest that in the historical context.

"Intertextual criticism Critics are concerned that today.

Drawing on the principles and processes of evolution seems to finally have found a strong system than the previous structure." (Gharabaghi).

### **3.1. History**

"Panel that selected the finalists and select one of the military Masnavi brought into the picture, singing the story of Khosrow and Shirin -" Hakim Abu Elias, son of Joseph, the military has known. In his fourth decade of the sixth century, was born in closet, where he grew to 614 years - after three quarters of life - was drawn on the ground. "(Ayati, 1997).

"Mirza Ali creator of the screen, he has lived in the Safavid period, in the reign of the Safavid era of prosperity, welfare, progress and development of the art in this time of great change in fan art, especially painting was done in the first half of this dynasty to rule high degree shift. Artists moved the capital from Tabriz and B to determine the cause of these advances in technology management was the royal library.

The Safavid dynasty greatness, glory, majesty and glory, is more clearly seen in the paintings of artists on the beautiful palaces and gardens illustrate the life of courtiers and pleasing, expressive and Fig. with a coating of fine and smooth fine lines and It will be added to the beauty out. The combination of these lines and bright colors and forms were more radiant appearance.

Hand painting of the period costumes and headgear persons consisting of a small rod wrapped round the red curve is the painting of the Safavid family and their followers were the symbols "(Mohammad Hassan, 1985: 136- 132).

### **4. Selecting Khosrow Shirin story and its writer**

"Nezami Ganjavi Poets to be one of the pillars of his Persian poetry and the absolute masters of the language, he said. He is the spokesman Yanni such as Ferdowsi, Saadi was able to create or complete a certain style of poetry that could only succeed allegorical poem in Persian language evolve its zenith.

His choice of words and combinations of words and create new and specific meanings and concepts invented and exquisite in every detail and imagination and the accuracy of the picture describing the sights and creating, in defining the

nature of individuals and the Council and the use of metaphors and air and has created a unique new works "(Dehkhoda, 1998).

"Khosrow and Shirin Masnavi bit in 6500 to the year 576 AH finished. The Masnavi of the most attractive romantic masterpieces of Persian language" (ibid, 1998).

"In (the case of Khosrow Shapour first sweet) Painter part of this poem is brought into the picture.

If it was down for several hours as the beloved

Dell did not include the heart and not to get involved

He was drunk every visit to any place that was

Cho saw was the intelligence he had hidden chow loose, open the Search

The guards were afraid of it be sweet if caught

It was ripped from the selection of the color of the board of China

Chou said that the statue would be sweet"(dastgardi, 2005).

Content which expresses the poet's poems. Painter, has almost all of its screen displays the scene.

### 5. Feature of Pain ting in Tabriz School

"Since the beginning of the second half of the eighth century, a new understanding of space visualize real world erupted into open borders, details my natural national conference space became richer.

Because the image is now spread across the page from top to bottom are parallel to the goal line BC, took over and above that, the upper edge of the painting almost to the space a separate division of the bodies of people and animals were given freely and often oblique" (Ashrafi, 1988).

"In a traditional art of the past people of Tabriz, hung men with mustache, bodies appear with new iconography, the proportions of the body is normal, not other thin, but still relatively, standing.

Characterized by detailed drawings, has found its way into the natural landscape, leafy vines, branches dry, green seedlings of the sub-sectors have emerged, with many trees in full autumn glory or dry trees.

Leave arrangements kit optimal scheduling of paintings Herat, here are appearing be, its accession to the throne of rock that a part of which is protruding from the frame.

The main distinction of the tenth century visual art lies in the fact that the poplar unlike many details, you are not alone had drawn them to the everyday moments of life and everything that is related to lifestyle, much enthusiasm, they tried to take on the world of fine images, the show, and thus the queue space was filled.

Painters of the plan, without the payment of a painting H line break, which gave multilevel configuration of extended low to high upper frame with overloading out everyone else, full of motion and movement, color are now bright, rich and full of

tension, sensitive, gentle, and is intended to be there are mechanisms.

In the visual arts, Tabriz, combine all the ingredients to a SAN necessary and important. Human body and trim purpose of lose focus " (ibid).

### 6. Important Books of Tabriz School

A) "The paintings of Jahangoshay Joveini History, 1438 AD (841 AH), the National Library. B) Illustrated Edition Khamse Nezami, 1480 AD (886 AH), museum toop gapoo. C) house Istanbul. D) Shahnameh Around the fifteenth century (the ninth AH). F) Paintings of Khamse Nezami AD 946 to AD 951-AD 1550 to 1545, the British Museum, London. H) Copies of the garden and Golestan, 1550 AD, 956 AH, Leningrad State Library.

In the Sweet Sight to the linear Five Treasure Amir Khosrow Dehlavi, 1595 AD, 901 AH public libraries of Leningrad" (ibid., 71).

### 7. The painting features an illustrated Version Khamseh dated 886AH

"In terms of poetic interpretation, landscapes, impressive and is alive, diagonal two-dimensional structure and the possibility of drawing a scene with a rich and vast nature Shaku provides Shokohmand, springs gurgle among the rocks; grasslands that carpet of flowers and plants, trees full of leaves and buds, or twigs of the flap, without a doubt, such a sensational view of the nature, Tabriz painting tradition in the eighth and ninth centuries returns.

Body painting in Tabriz, unusually tall and do not fit with each other and their surrounding landscape and architecture, fine art portrait of the base was in school which began its development in the tenth century "(Pope).

The continuity of its essential characteristics of Persian literature, the literature is used in a variety of contexts.

### 8. About Khosrow Shirin History

"The screen name of Khosrow and Shirin, the Mirza Ali average of all the golden manuscript of use dated 1522 (928 AH) in Golestan palace with a handwriting which are attributed to Ali Some of the Figs are clearly marked, for example, work in the garden spade or guardian who is tired " (ibid: 50).

As mentioned in the introduction to achieve this objective curtain of Khosrow and Shirin Mirza Ali set of composition, line and color was assigned to a small set. Thereby proving himself to be one of the screen jumps to complete.

The story of Khosrow and emphasis screen display image on the face of Khosrow Shapour and Shapour bloomed on his masterpiece. In terms of composition, In the here the vertical lines in the background, with vertical lines in the Fig. 1 harmony It has to be said that if the vertical lines with vertical lines Man taken together, other than

that its great stability that could lead him to the highest elevation of the soul. As says Mirza Ali has also been used in the image. In the composition of the membrane, there is a strong and well-being of all elements Title of the photo image of the Fig., which is on the side toward the Are opposed to the oblique lines on the left side of the chair and the chair of the have developed and are in conflict with inbreeding. At the bottom left of the Fig. 1, creating a relaxed and harmonious curves, the curve.

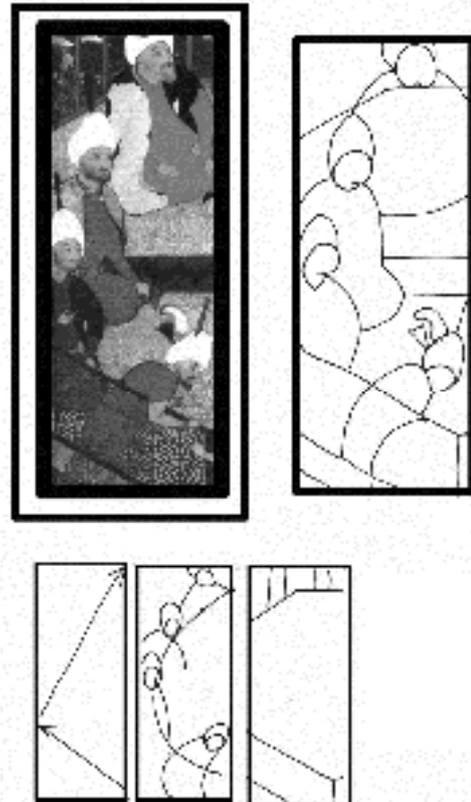


**Fig. 1:** Shapour watches Khosro picture, Mirza Ali, Panj Ganj of Nezami, 1543-1539AD, London, Britain library

"Line fence, which consist of a series of straight lines, all with a thickness constant throughout the area covered and they also know that the straight lines has the same direction and lead the audience in the same direction allow us to it was the main issue. In the arrangement, the main Title and photo viewing in a third panel we see the golden point (taken from Jivar, 1997).

Color: "To evaluate the color on the screen, the contrast between the red and green eyes stroking over the other conflicts. Nature often uses interactive colors" (taken from Byrne, 1994).

"Green, yellow and blue color combination has been made, such as the greens row ratios are very spread green with yellow and orange to diversity reach the vegetables, herbs that are characteristic plants and soil fertility and life expectancy and it is quiet and calm and has a slight tendency to cold Yellow and green color is lush and vibrant symbol of spring and nature and to create the nature awakens in this field and spring boards Recently the interior is (although in some parts of the painting, with orange, green, white and black combined with green olives and lose their color purity achieved "(taken from Manteh the book).



**Fig. 2:** The forms and uniform designs

The forms, uniform designs, which consists of regular patterns is undoubtedly the work is not unlike a tile work. Fig. 2, have formed a uniform half-circle, beginning with a start and sat Fig. leads a high Fig. 2 Eyes follow the movement at first and then look on the back of the Fig. 2.

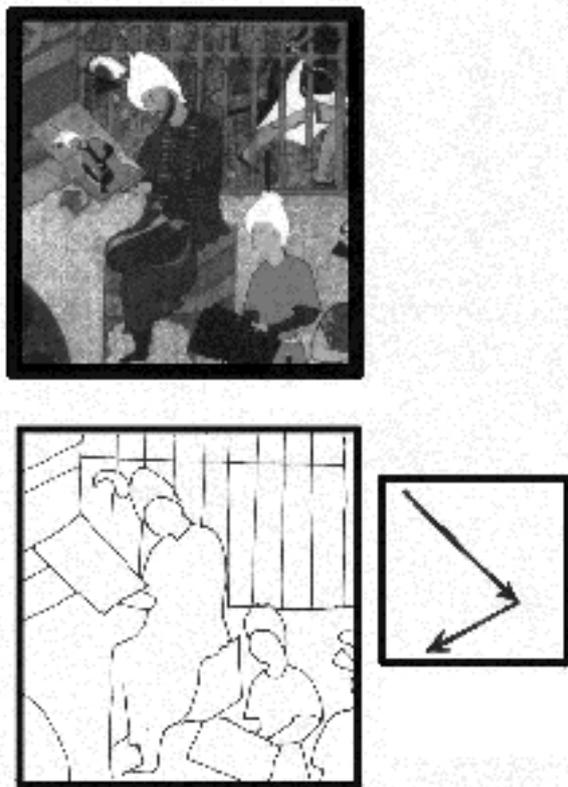
Color is one of its characteristics downplaying addition to their other colors. If the image is white, largely the result of events in the relatively cold white boards occupying almost all the levels (although some parts of the color combinations), and are right of the box point in geniculate the left, then upward, eyes nearly as red and green, which are all the more pronounced, by the way, with extensive white moving sidewalks.

Set the ceremony and emphasized the topic, companions are welcome to suggest they are trying to create the best conditions. In the division of the composition, Two symmetrical diagonal line, with equal importance, and in any case cancel each other out If the two pieces are intact brick consider both weight and almost the same Such as roofs two so yay can rely on each other, that's the upper edge of the lower of the two of them together to create distance.

The two horizontal lines, one above and one below it to rest and relax in front of the vertical lines that appear to have the strength to curtain rails.

"Curve Shirt and headband with a combined Fig. of ground space at the top of the box Inbreeding interesting and balance boards created. Open the Here's eye movement and kidnaps curves fences. The horizontal line at the bottom in place a

third panel in Fig. Spot gold has been replaced by "(taken from Jivar).



**Fig. 3:** The two horizontal lines, one above and one below it to rest and relax in front of the vertical lines that appear to have the strength to curtain rails

Color: here the relationship with bright and dark contrast is. Contrast of darkness and light is visible here and artist of the territory used to give the matter more clearly. Surrounded by darkness in the lower part of the box and the box part of their attention. The dark and light contrasts in color purity can be derived and the particular importance should know that the foundation of the harmonious combination of colors are complementary colors.

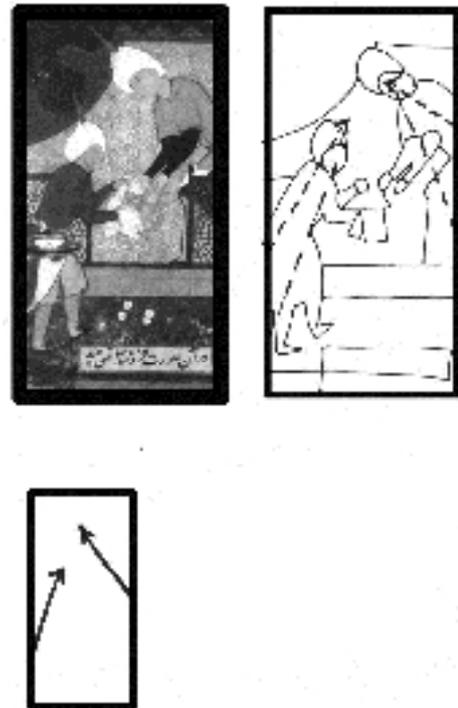
"Color Complementary if used in compliance with the proportions of a perfect balance Are to be made and if the ratio of red and green and orange and blue 4 to 6 of 6 8 Durability is observed for the viewer to create stable"( Interpretation of Manteh, Ibid).

Speaking and conversation about the incident happened between relatives is very important to emphasize that in this scene painter distinguished. The composition of the circle to the right of the screen, with the right combination of panel refer to the gold. A promotion of the book concept used here is.

If In the context of the rear wall of the bars are not careful, you will see that regular and detailed decorations are the responsibility of the architect's work tile images falls constituent elements of the circle drawn on a regular basis, and then to the motifs focus is.

"Title The pace and direction of the curve that you have to Title Contact us create a rectangle at the

bottom left of the rest intensifies Events. The curves are similar to stem the Fig. 3 at the end of the day are bent towards the ground and have created "(taken from Jivar).



**Fig. 4:** The background reference to the harmonic colors

The color of the texture contrast harmonic colors (colors that the artist has chosen a family) have been bright and dark, in the Fig. 4, The background reference to the harmonic colors, the color of the bottom of the cooler and the color of While the majority of the panel surrounds. Finally, the eye is drawn to warm colors. Even the head of the Fig. 4, reference is made of red and yellow. To bring warmth to the cold. Greys are used in the warmth.

Color: black, white and gray is seen on the photographs, a strong point for attracting visitors used to give color or color photos on a patch of black, white and gray is used. Colors such as red, orange, yellow more than other colors, such as red can be a strong contrast to the wide, white or black, or gray, like the combination of gray everywhere surrounded by a lady in a red dress The third panel will focus on the eye to spot it in the light of the phenomenon. The red dots are actually the size of the panel.

## 9. Conclusion

Human have the constructive and creative minds, thoughts and tries to bid abstract its compliance with the principles of human existence and to self-discharge notice does he find the images and content of interest.

The contents of the human mind under the influence of bits that can be achieved in stages but the success of an artist.



**Fig. 5:** Color: black, white and gray is seen on the photographs

Painter of his images in the form of line, form, color extraction with an intuitive and expressive landscapes, he is risen from the inside through these images are meant to give the audience finds the closely related to the of the masterpiece that artist with proven efficacy and color of leaves, the man to see them delighted immobilizer, how artists in the history of emotions His feelings to create a world that is full of joy paradise are living with to prove an abstract styles.

Manifestation of God in his show. Humans Yi art does not have a presence in the health information of the beauty of creation Realizing human feeling that is caused by the Holy Spirit over the world and the spirit of God and his presence in front of us when we sit watching in silence, thinking that the glory itself and the incentive for any person to be brought.

It should be noted at the class selective, non-specific analysis of the characteristics, the use of contrast, blur, brightness, contrast harmony, conflict, hot or cold, etc. benefited quantity contrast, in the main screen to 5 points and the screen became independent, if the object can be seen that more than 20 new compositions can be reached here.

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